




“The Art of Science Fiction”

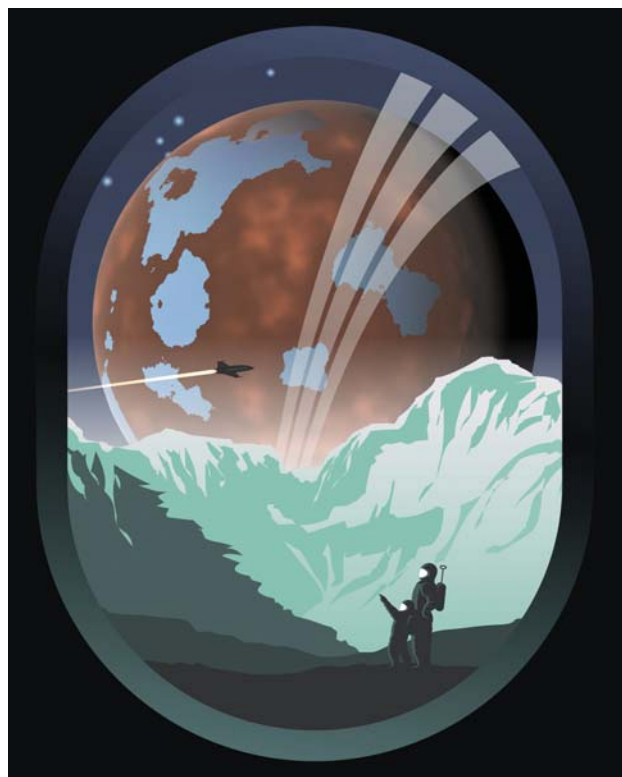
JUNE 9 – AUGUST 25

Other worlds. Mutants. Clones. All kinds of scientific weirdness, presented in stark lines, lurid colors, the depths of dark.

Unlimited imaginations and awesome talents are required to illustrate scenes (to convince accountants to write the checks), design stage sets, create animations, and all the other art forms needed to produce science fiction films, video games, and television features.

Real artists create these images, and real art survives but is seldom seen in public.

“The Art of Science Fiction,” curated by The Art Directors Guild, opens June 9 with a reception from 1 to 4 p.m. and continues through August 25. 



Artist: Geoffrey Mandel



Ink drawing from the archives of Paintbrush Diplomacy.


“Integrating Art & Science”

JUNE 9 – AUGUST 25

“Integrating Art & Science” showcases children’s paintings and drawings from around the world where the young artists have instinctively mixed visual metaphors.

The artworks were collected during decades of international travel by Peninsula residents Charlotte and Rudy Pribuss. As the art accumulated, followed by pen pals and friendships, Paintbrush Diplomacy was formed and exhibitions were organized.

This exhibition, installed in the Peninsula Art Institute Gallery, includes one major painting by Char Pribuss, who is nearly 94 and still producing art. She will attend the opening reception on Sunday, June 9, from 1 to 4 p.m.

“Integrating Art & Science” also provides the launching pad for “Leonardo’s Studio,” the children’s art curriculum co-sponsored by the Peninsula Museum of Art and Paintbrush Diplomacy (see article on page 2). 

Coming: Leonardo's Studio

Hey Kids! You're invited to have fun being creative! This summer, come explore what artists and scientists have in common at the Peninsula Museum of Art in Burlingame.


Our summer classes will take children on a journey through the creative process—the key to unlocking the worlds of both art and science.

Students will construct projects that encourage play while learning more about the exciting world around us.

Classes will be held in Leonardo's Studio at the Peninsula Museum of Art in two five-week summer sessions: June 25 to July 25 and July 30 to August 29, every Tuesday and Thursday for a total of ten classes per session for a fee of \$200 per child.

Children ages 6-8 are scheduled at 9 to 10 a.m., ages 9-12 from 1 to 2:30 p.m. and teens 13+ from 3 to 4:30 p.m. Space is limited to eight children per class to ensure maximum attention per student. Some scholarships are available.

To register and for more information, please visit our website:

www.peninsulamuseum.org.
Click on "Classes" at the top of the home page. 

Art Classes in Classic Mode


Susan Switzer (classically trained and credentialed) is offering drawing and painting classes for children and adults. Individualized art instruction will progress from drawing to painting, including light and dark and perspective.

Examples are shown at www.susanswitzerartstudio.com.

Adult classes are held from 10 to noon on Mondays, June 3 - August 5.

Children's classes are held from 10 to noon on Wednesdays, June 19 - August 21.


Evening classes for teens and adults are held on Wednesdays from 6:30 to 8:30 p.m., June 5 - August 7.

Class fee: \$350 for 10 two-hour sessions.
Private lessons are available by appointment. 



"Girl With Doll" by Susan Switzer


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Give the gift of your car, boat, RV, motorcycle, truck, or other vehicle to the Peninsula Museum of Art and receive an income tax deduction for your gift. Free pickup, DMV receipt, everything—call our car donation line: **877-411-3662** 



PAI Artist Wins Honor

State Senator Jerry Hill recently selected "Fishing at Moss Landing," a large oil painting on canvas by Kevyn Warnock, for an 18-month exhibition in the Senate Building in Sacramento.

Senator Hill invited the Peninsula Museum of Art, the Peninsula Arts Council, and the Silicon Valley Art Council to select finalists. The winner was then honored at a reception in PMA's Institute Gallery. 

“Helen Morrison, Sculptor”

JULY 28 – OCTOBER 6

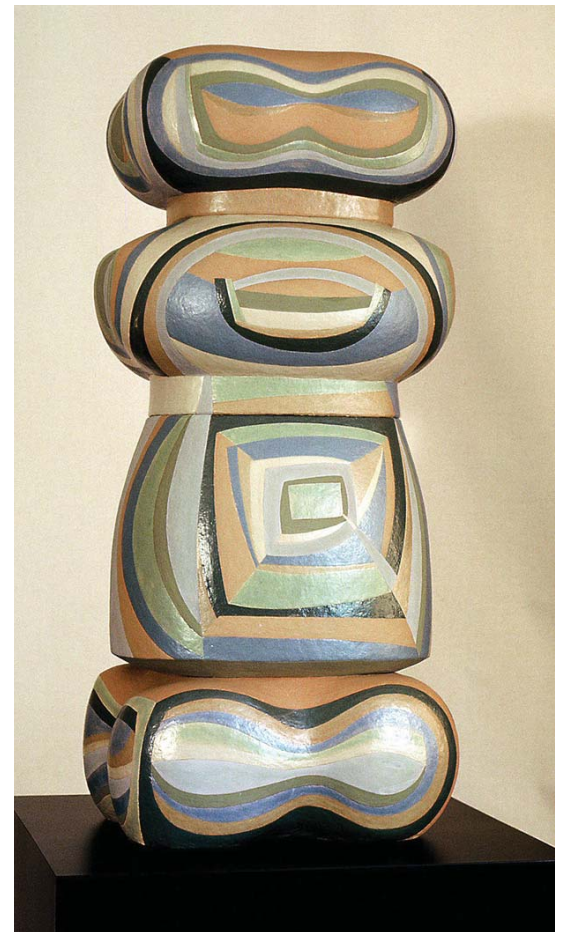
Helen Morrison’s iconic forms, whether in fine hardwoods or glazed ceramics, are easily recognizable. She has explored the infinite variety of spheroid and ovoid forms, often stacked, for more than four decades, and only recently has she ventured into the realm of story-telling with clay. ♻️



“Sim Van der Ryn: Meditations”

California’s State Architect for decades, and nationally considered the father of sustainable architecture, Sim Van der Ryn is a watercolorist of elegance, subtlety, and a distinctly contemporary aesthetic. A resident of California’s North Coast, he brings the natural environment to life with obvious affection. ♻️

“Emergent Wilderness” watercolor by Sim Van der Ryn



“Mexicana,” glazed stoneware sculpture by Helen Morrison

The Grand Opening

These days, many visitors are returning, and bringing friends, to enjoy the inaugural exhibitions: “Ira Yeager: Figurative,” “The Legendary Joe Price,” “Reuse, Recycle, cREate” sculpture by Lori Kay, and “Introductions” of the PAI artists. The galleries were so packed with people during the festivities, now visitors can actually see the art.

Two of the inaugural exhibitions (“Ira Yeager” in the West Gallery and “Introductions” in the Institute Gallery) closed on May 26.

“Joe Price” and “Lori Kay” will be on view through July 14, thus creating a “stagger” and the assurance that there will always be at least two exhibitions open. ♻️



Visitors enjoy Ira Yeager’s paintings and sculpture during the Grand Opening.

SAVE THE DATES!

YOU WON’T BE GETTING A POSTCARD REMINDER. PMA’s Newsletters now cover the exhibitions and events for five galleries, art education programs (both in the Classroom and in PAI artists’ studios), and special events.



Peninsula Museum of Art

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peninsulamuseum.org

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What Do You Think???

Email or snailmail? Would you rather read this quarterly Newsletter on paper or on your computer/iPad/cellphone? We can do it either way, so please let us know YOUR preference by mail or email.

Would you like to visit the Museum in the evening? On the way home from work? We are considering staying open until 8 p.m. on the third Wednesday of the month, starting in June, if you really want us to.

Let us know by email at peninsulamuseum@gmail.com, then check our website at peninsulamuseum.org. If the decision is to start third Wednesdays, it will be announced on the Visit Us page.

VOTE NOW! Email? Snailmail?
Third Wednesdays, open until 8 p.m.? Yes No