




Muldoon Elder: “Geometric Obsessions and Abstractions”

SEPTEMBER 15 – NOVEMBER 24

Two major bodies of work by San Francisco painter Muldoon Elder, geometric obsessions (“King Henry”) and abstractions (“Descent of the Ganges” on the back cover) are featured in Elder’s solo exhibition.

The Sunday opening reception will be held from 1 to 4 pm.

Muldoon Elder has explored both styles over the last 50 or so years, not progressing from one to the other chronologically but bouncing back and forth as the mood dictates. Some of the works exhibited are old, some are new. 



“King Henry” by Muldoon Elder (oil on canvas)

SAVE THE DATES!

YOU WON'T BE GETTING A POSTCARD REMINDER

PMA's Newsletters now cover the exhibitions and events for five galleries, art education programs (both in the Classroom and in PAI artists' studios), and special events.

Erik Madsen: “Pink Alchemy”

SEPTEMBER 15 – NOVEMBER 24

Erik Madsen bridges the gap between artistic exploration and scientific investigation including, in his words, “the slippery human subjectivity underlying both processes.”

The artworks presented in the South Gallery (opening September 15 through November 24) include large two-dimensional images achieved by capturing chemical interactions: alchemy. The “punk” part of the exhibition title refers to the music Madsen listens to while creating his alchemical images—music that effectively separates his consciousness from reality. 🌐

COMING EVENTS

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|------------------|--|
| Oct. 20 | “Joe Price: Part Two”
North Gallery
“Susan Else, Sculpture”
East Gallery
Reception 1 to 4 p.m. |
| Nov. 24 | Last day for Muldoon Elder
and Erik Madsen |
| Dec. 7-22 | First Annual
Art & Artifacts Sale |
| Dec. 7,8 | PAI Fall Open Studios |

Art & Artifacts Sale

DECEMBER 7 – DECEMBER 22

The Museum’s first fund-raising event, an Art & Artifacts Sale, is scheduled for December 7 through December 22.

Tax-deductible donations of interesting items (“it seemed like a good idea at the time...”) and former favorites hiding in the back of a closet are welcome. Unrestricted donations are accepted during regular Museum hours, 11 to 5, Wednesday – Sunday.

Library Expansion

PMA’s Art Library of nearly 1,500 books on all aspects of art. The business of art, and art instruction, is open to the public during the Museum’s regular hours: 11 to 5, Wednesdays through Sundays. Volunteer Librarian Jane Lesser has catalogued the donated books, in case a specific book or subject is needed.

PMA Partners

The Governing Board is delighted to announce the first four Museum Partners: Hess Collection (wines), Peninsula Symphony, KALW 91.7 (local public radio), and College of San Mateo (Art Department).

PAI Open Studios

The artists who work in Peninsula Art Institute studios are planning Fall Open Studios for December 7 and 8 from 11 to 5. The Institute Gallery will show Small Works by the PAI artists from December 7 through December 22.

Both works are entitled “Piger Henricus” by Erik Madsen (alchemical images)

Price & Else: Opens October 20

OCTOBER 20 – DECEMBER 22

“Joe Price: Part Two,” the balance of the collection of serigraphs that Joe and his dealer, Lee Stone, donated to the Museum’s Permanent Collection, will be on display in the North Gallery (works on paper) from October 20 through December 22.

“Susan Else: Sculpture,” unique painted soft sculpture by Santa Cruz artist Susan Else, will take over the East Gallery (sculpture). 🌐



“Pomegranates” by Joe Price (serigraph)



“Boundary” by Susan Else (soft sculpture)

Peninsula Museum of Art

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877-411-3662 🌐



HOW TO JOIN PMA

Basic annual membership: \$125
(includes quarterly newsletter, exhibition announcements, 10% Museum Store discount)

Seniors and Students: \$60
(same membership privileges)

Please go to the **peninsulamuseum.org** website
Click on “Support” in the upper right hand corner of the home page

OR Send a check to
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Peninsula
Museum of Art

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Peninsula Museum of Art
presents

**“Geometric
Obsessions
& Abstractions”**

Paintings by
Muldoon Elder

September 15 to
November 24, 2013

Opening Reception
Sunday, September 15
1 to 4 p.m.

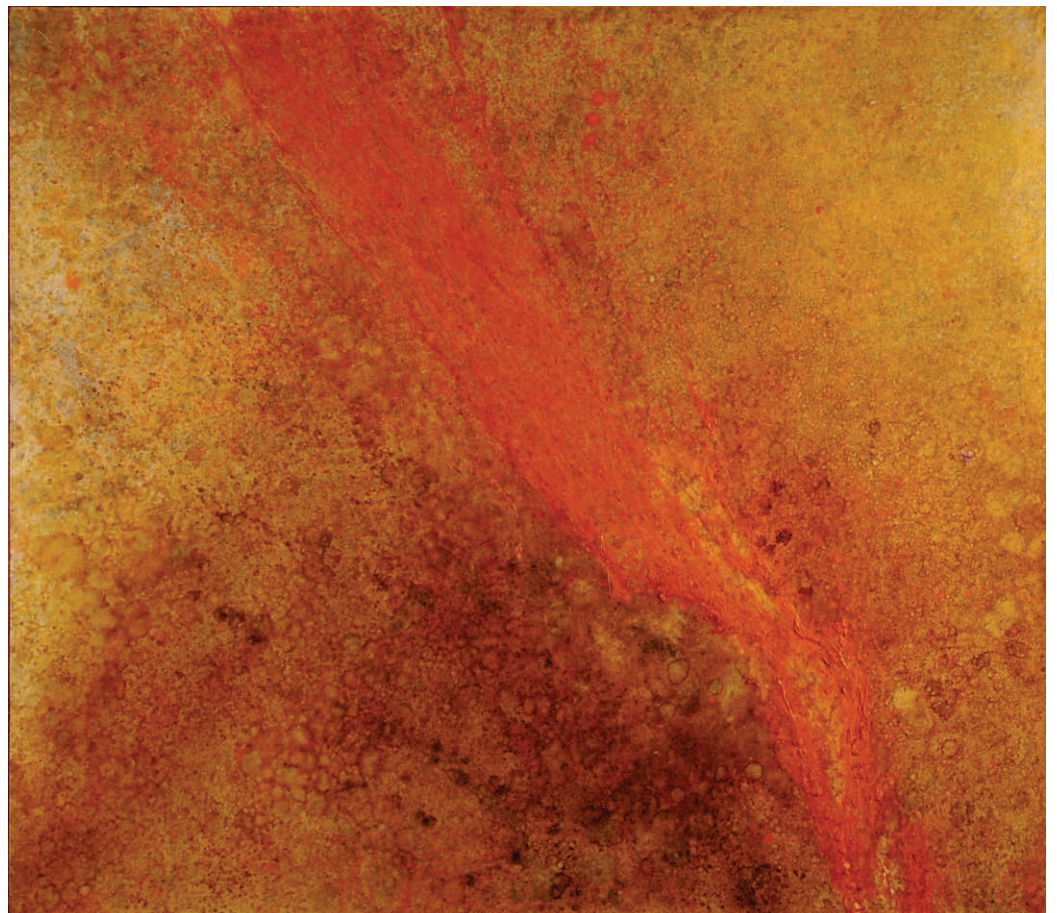
“An Evening with the Artist”
Friday, October 11, 7 to 9 p.m.
(Reservations required)

From 101:

Exit onto Millbrae Avenue and turn left at El Camino Real. Turn left at Trousdale (second light), and turn right into the parking lot.

From 280:

Exit onto Trousdale (from south, follow signs). Take Trousdale all the way down, cross El Camino Real, and turn right into the parking lot.



“Descent of the Ganges” by Muldoon Elder (oil on canvas)