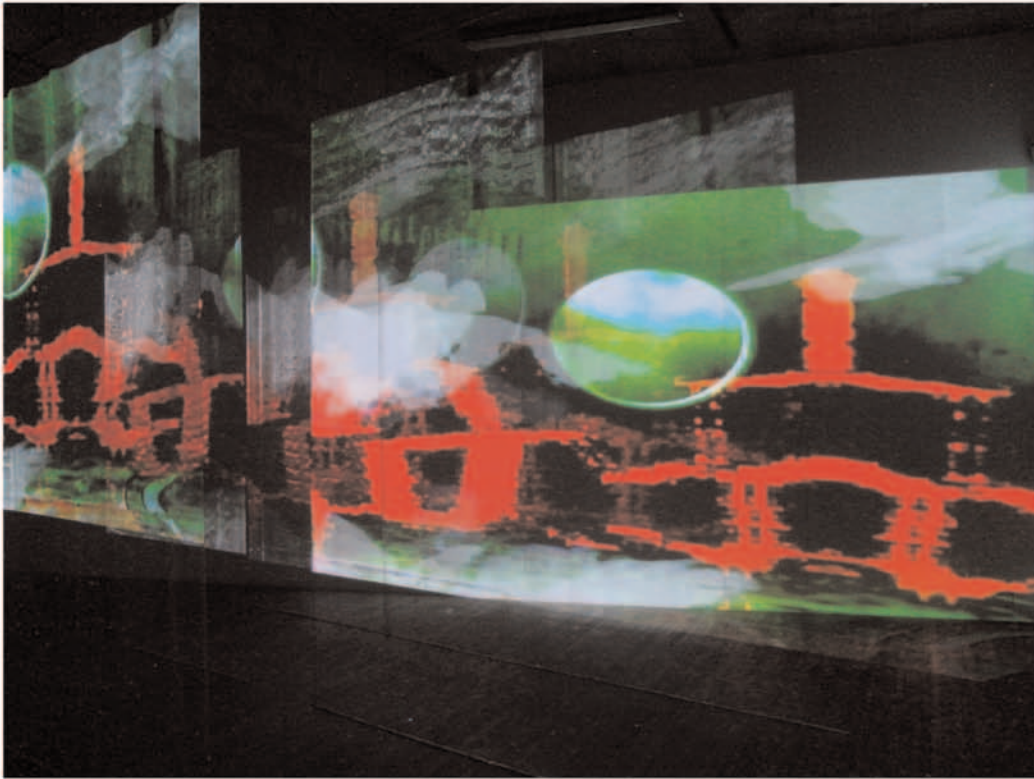


"Hive" Arrives in January

Ruth Eckland's video installation "Hive" opens on Sunday, Jan. 8, with a reception from 1 to 4 p.m. in the Museum's main gallery (no puns about the buzz, please). Eckland projects video images onto a succes-

Emerging from this maze of activity are subtle figurative images that form a counterpoint of slow, deliberate motion. Music fills the space, echoing, informing, guiding the visuals and contributing to the immersive experience.



"Hive" Ruth Eckland uses multiple video images, projected on a succession of scrims in the darkened Gallery, to create her installation "Hive". The artwork is accompanied by original music composed by Matt DiFonzo.

sion of scrims to the accompaniment of original music composed by Matt DiFonzo. Eckland's most recent exhibitions were in the Nakkas Cistern Gallery in Istanbul, Turkey, and the Stir Art Gallery in Shanghai, China.

Matt DiFonzo is a composer/producer living in Los Angeles, CA. His work can be heard on the TV shows Survivor (CBS), Fear Factor (NBC), Average Joe (NBC), The Restaurant (NBC), and The Assistant (MTV).

Eckland's explanation of "Hive":

Walking into a dark gallery, the viewer encounters a three-dimensional installation of staggered scrims hanging from ceiling to floor, alive with projected, frenetic tracings of abstract geometric drawings that form, dissolve, and morph organically into hive-like cells and patterns.

A buzzing hive represents both connection with others and retreat into private worlds. Urban life, in particular, can feel chaotic - traffic, commerce, people, the bombardment of light and movement, the medley of noise 24/7.

We thrive on the stimulation, but we also need relief, a protected space where we can relax, contemplate, and regenerate.

Hive is a metaphorical representation of dichotomies and fragmentation that characterize modern existence. We connect with and expand into the world around us, then retreat to relax and recharge.

But whether we are alone or with others, in public or in private, we are connected through our technology, our possessions, and our thoughts and memories to the wider social fabric. ❖



"Man in Door" The figure of a man seems to walk through doors in Ruth Eckland's "Hive" video installation

☞Museum Hours: Wednesday - Friday, Noon to 4 p.m.☞
Saturday & Sunday, 1 to 4 p.m.

VIV Award 2011

Each year the Museum honors its volunteers at the Very Important Volunteers Tea. Highlight of the event is presentation of the VIV Award for outstanding service to the Museum.

This year the VIV Award was given to two nearly invisible volunteers: Jane Lesser, who has catalogued the more than 1,200 books in the Art Reference Library computer (and continues to update the records as more books are received) and North West, who provides our exhibitions with expert lighting (and rarely hears the many compliments we receive).

Previous recipients of the VIV Award are Marvin Goldman, Ruth Silnes, Cynthia Stern, Kay Podolsky, Mary Ceccato, and Peter Cleaveland. ❖



Jane Lesser, PMA's volunteer librarian, shared VIV honors with North West, volunteer lighting expert (unable to attend the annual Volunteers

Peninsula Museum of Art

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Coming: A Facebook Presence

Under the tutelage of Governing Board member Charmaine Conui, the Museum now has a page on Facebook. We will be using this page to keep the world of artlovers up to date on plans, strategies, and last-minute events.

If you are an experienced Facebooker, go right ahead and "Like" us – you know the drill.

If you haven't any idea how to get involved with Facebook, go to our website (www.peninsulamuseum.org) and look for the Facebook Tutorial – and welcome to the world of social media!

In the Neighborhood

Wiegand Gallery, NDNU

"New and Selected Paintings and Drawings", Brad Brown, Jan. 25 – Feb. 25; reception Jan. 29, 2 – 4 p.m.

"Then and Now", Adele Landis Bischoff; "Sculptures", Mark Bischoff; March 15 – April 21; reception March 25, 2 – 4 p.m.

1500 Ralston Ave.; take small road to left in front of Taube Conference Center, follow to the top; Gallery is in stone building to the right.

Hours: Tuesday – Saturday, 12 – 4

Belmont Arts Council

Paintings, Sean MacDonald, Jan. 4 – 28; reception Jan. 7, 2 – 4 p.m.

Twin Pines Art Center, 10 Twin Pines Lane, Belmont.
Hours: Wednesday – Sunday, 12 – 4.

1870 Art Center

(to be announced)

1870 Ralston Ave., Belmont; www.1870artcenter.org
Hours: Thursday – Sunday, 1 – 5.

The Bufano Owl

The Bufano Owl has migrated from the garden into the Lobby of the Manor House with the help of Peninsula Sculptors' Guild members, who provided the pedestals and have cared for the bronze sculpture since the early 80s. The outdoors pedestal will now be available for rotating displays by regional sculptors (curated by the Peninsula Sculptors' Guild).



The cast bronze Owl by sculptor Beniamino Bufano migrated from the garden and settled just inside the Lobby recently (with the help of Peninsula Sculptors' Guild members North West, Paul Rubas, and Ante Buljan).



Two families, representing the artist and the collector, celebrated the opening of "Alexander Nepote: The Kraft Family Collection". From left to right: Robert Cross (husband of Angela Kraft), Peter Kraft, Dr. Robert Kraft (husband of collector Robby Lee Kraft), Hanne-Lore Nepote (widow of Alex), and Paul Nepote (Alex and Hanne-Lore's son). Angela Kraft Cross and Darius Kraft were unable to attend.

The Museum catalogue for "Alexander Nepote: The Kraft Family Collection" is in production and will soon be published by Blurb.com. For further information on catalogue availability, please go to the Peninsula Museum of Art's Facebook page.

A Timely Collection . . .

Gail Waldo collects clocks. New, old, exquisite, kitsch, huge, tiny, whatever – if it's a clock, she finds a spot for it. Clocks occupy every wall and nearly every flat surface in her home and office.

"Timepieces" opens Jan. 8 in the Collections Room with a reception from 1 to 4 p.m., and continues through March.

Waldo comes by her interest in clocks naturally. Her father was a watchmaker, and she even has his old watchmaking bench in her home (covered in small clocks, of course). ❖



Gail Waldo treasures the watchmaker's bench that her father used during his many years as a watchmaker; now it provides display space for a small part of her collection.

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The Peninsula Museum of Art is a non-profit 501(c)(3) corporation, and all memberships and donations are fully tax-deductible.

Have you considered creating a cultural legacy for yourself and your family?

Your donation can make a big difference as the Museum expands its programs and moves toward its goal of providing a first-class, full-service art museum on the Peninsula. ❖



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Membership Form
 Ind.-\$45/yr Family-\$65/yr Supporter-\$100/yr Benefactor - \$500 +/yr
 Patron-\$1,000+/yr
 I would like to donate \$_____ to the Museum Building Fund.
 All contributions are much appreciated. ❖