




Leonardo's Studio™

*An Art Institute for Inquiry, Exploration,
Discovery and Creative Process*

This summer, Leonardo's Studio launched its wildly successful children's art program. With an opportunity to educate their mind and spirit, learn to be creative problem solvers and effective critical thinkers, students found classes to be fun, challenging and deeply engaging in the **process of doing**, rather than just working to the final product.

Although facilities did not become available until May, class schedules were somehow finalized within only a few weeks. Classes were filled and fully functioning by June 29. PMA's Governing Board member Joan Sieber and Leonardo's Studio's Executive Director/lead teacher Jackie Flynn worked overtime so PMA could enrich the community with this incredible educational program.

The ten-week summer session included investigative art classes for three age groups: 6-8, 9-12 and 13-18. Classes were held on Tuesday, Wednesday, Thursday, Saturday and Sunday. Plans are already in the works for next summer's Leonardo's Studio class offerings. Sign-ups for Fall Session classes are in process on a first-come, first-served basis. 

Lead teacher Jackie Flynn and friends enjoy their summer class in Leonardo's Studio.

Fall 2014 Class Schedule

\$150 for 10 weeks
Week of 9/15 thru Week of 11/17*

Mondays

Elementary:
(Grades 1-5 or 6) 4-5:30
Middle and High:
(Grades 6 or 7-12) 7-8:30

Tuesdays

Elementary:
(Grades 1-5 or 6) 4-5:30
Middle and High:
(Grades 6 or 7-12) 7-8:30

To register for the Fall Session, please contact:

Jackie Flynn
Executive Director
Leonardo's Studio
Jackie_flynn@yahoo.com
510-459-6949

*Classes subject to minimum registration level

In The Neighborhood


PMA Library Notes

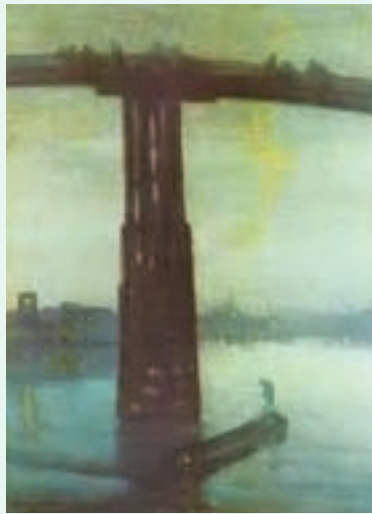
BY JANE LESSER

The Wall Street Journal recently published a review of the latest exhibition at the Freer/Sackler Gallery in Washington DC “An American in London: Whistler and the Thames” online.wsj.com/news/articles.

The American-born, French-trained artist James McNeill Whistler (1834-1903), who adopted London as his home in 1859, painted the River Thames which has long inspired painters as diverse as Canaletto, J.M.W. Turner and, stirred in part by Whistler, Claude Monet and André Derain. During the 19th century, London was the busiest, dirtiest port city in the West. The Thames was teeming with barges, ferries, clippers, schooners, and steamships. Crowding its shores were docks, shipbuilders, warehouses, pubs, ironworks, factories and feedlots.

Whistler’s “Nocturnes,” the nighttime paintings of the River Thames, often mirror this effect. In one small, gorgeous, smoky-blue oil, “Nocturne: Silver and Opal-Chelsea” (early 1880s)—a churning, cottony storm of iridescent grays—distinctions dissolve among cityscape, river and sky. The foreground is frothy. In the middle-ground, a long bridge, barely visible, arcs through the darkness; and in the distance shine tiny haloed blossoms of salmon-colored gaslight.

Our Library has a book on Whistler, *The Life of Whistler*, published by Time-Life Books in the **19th Century Section** along with other key painters of the Gilded Age. The Library is open Wednesday through Sunday 11 am- 5pm for you to come, browse and relax with over 1,900 art books from the Pre-Historic to the 21st century. 



Museum visitors enjoyed Cosette Dudley’s etchings “Collateral Damage” and Spero Anargyros’ sculpture “Primarily Portraits” during the August 3 opening reception.

Peninsula Art Institute Gallery

(Peninsula Museum of Art)
1777 California Drive
Burlingame

- Through Sept 7** “Life’s Journeys & Destinations”
Paintings by Doriane Heyman
- Sept 11-Oct 19** “The Quiet Earth”
Paintings by Kevyn Warnock
Reception Sept 21, 2-4 pm
- Oct 23-Nov 16** PAI Group Show
- Oct 25-26** PAI Open Studios
- Nov 20-Jan 4** Women’s Caucus for Art:
2-D and 3-D Art

Avenue 25 Gallery

32 W. 25th Avenue, 2nd Floor
San Mateo

- Sept 5-Oct 31** “Children’s Conception of War”
Artworks collected by
Paintbrush Diplomacy
Reception Sept 13, 4-6 pm

Wiegand Gallery, NDN

1500 Ralston Avenue
Belmont

- Sept 19-Nov 26** “The Roots of the Spirit”
Artists: Lonnie Holley,
Mr. Imagination, Charles Lucas,
Kevin Sampson
Reception Sept 21, 2-4 pm

Nan Hai Art Gallery

520 Broadway
Millbrae
Hours: Tues–Sat, 10-5

- Through Sept 13** “Rebel As Creator: The Art of Liu Kuo-sung and Students”

Masterpiece Gallery/Art Liaisons

1335 El Camino
Millbrae
Hours: Wed–Sun, 11-5

- Sept** Photography by Gerard Corbett
- Oct-Dec** “Gallery Collection”
- Nov 2** “Workshop of Modular Origami”
Tristan Lim Miller

CSM Interns “Graduate” from PMA

Last Fall, the Peninsula Museum of Art and the Art Department of the College of San Mateo formed a partnership shortly after Professor Rebecca Alex joined the Museum’s Governing Board. Professor Alex, chair of CSM’s Studio Art program, suggested an internship program for CSM art students, and so it began.

The program launched with seven students and finished with four (graduation intervened for several). All the interns began with shifts on the Reception Desk where they greeted visitors, answered questions and presented the “face” of the Museum to the world while they observed the “inner workings.”

With the New Year, the interns began learning the joys and pitfalls of curating art exhibitions. The first exhibitions enhance the 4th floor of CSM’s College Center (Building 10).

Diana McNutt and Justine Wuebold created an ongoing display of illustrations from a folio on the plant lore of Shakespeare’s plays, an artifact donated to CSM many years ago.

Eryn Espiritu curated the exhibition of paintings by Duane Wakeham, Alexander Nepote and Kevyn Warnock that embellish the offices of President Michael Claire and the suite of vice-presidents’ offices. These six paintings are on loan from the Museum’s Permanent Collection.

The fourth intern, Stefanie Rogers, worked primarily with PMA’s curator of the Permanent Collection, learning conservation techniques. 🌐



Interns Justine Wuebold, Diana McNutt and Eryn Espiritu are flanked by Ruth Waters (PMA) and CSM President Michael Claire, standing in front of the “Crystal Springs Triptych” painted by professor-emeritus Duane Wakeham.

Peninsula Museum of Art

Governing Board
Chair: Ruth Waters
Ronald Burgess
Charmaine Conui
James Stanley Daugherty
Arabella Decker
Jerry Emanuel
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Gift Shop Justine Wuebold
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Photography Kay Podolsky
Webmaster Ellen Silva

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Art & Artifacts Returns!

Remember the treasures filling the Decker Galleries last December? We're doing it again! The Second Annual Art & Artifacts Sale will be held Saturday and Sunday, December 6 and 7, from 11 to 5. Cash, checks and credit cards happily accepted.

And if you HAVE art and artifacts that need a new home, we are accepting donations. The Reception Desk docents will help you with donation forms. Remember, the value of your donations is tax-deductible, and you will receive an official PMA letter thanking you before the end of December. 🌐

HOW TO JOIN PMA

Basic annual membership: \$125
(includes quarterly newsletter, exhibition announcements, 10% Museum Store discount)

Seniors and Students: \$60
(quarterly newsletter and exhibition announcements)

Please go to the **peninsulamuseum.org** website
Click on “Support” in the upper right hand corner of the home page

OR Send a check to
1777 California Drive, Burlingame, CA 94010



Peninsula Museum of Art

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peninsulamuseum.org

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Belmont, CA

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Exhibition Schedule

- Through Sept 7: **Tom Schultz**, paintings on canvas, Decker A & B Galleries; **Gerry Anne Lenhart**, unframed constructions, South Gallery.
- Through Oct 12: **Colette Dudley**, etchings, North Gallery; **Spero Anargyros**, sculpture, East Gallery.
- Sept 11–Oct 19: **Kevyn Warnock**, paintings, Institute Gallery.
- Sept 28–Nov 30: **Frank Koci**, paintings, Decker A Gallery; **Lydia Rae Drake**, paintings, Decker B Gallery; **Pantea Karimi**, paintings and monoprints, South Gallery. Reception: Sept 28, 1-4.
- Oct 23–Nov. 16: **PAI Group Show**
- Oct 25, 26: **PAI Open Studios**, Sat. and Sun., 11-5.
- Oct 26–Jan 4: **Richard Deutsch**, sculpture and drawings, North and East Galleries. Reception: Oct. 26, 1-4.
- Nov 20–Jan. 4: **Women's Caucus for Art**, Institute Gallery. Reception: Nov 22, 1-4
- Dec 6, 7: **Art & Artifacts Sale**, Sat. and Sun., 11-5.
- Dec 14–Jan. 11: **Andrew Voogel**, video and installation, Decker A & B Galleries. Closing Reception, Jan. 11, 1-4.

From 101: Exit onto Millbrae Avenue and turn left at El Camino Real. Turn left at Trousdale (second light), and turn right into the parking lot.

From 280: Exit onto Trousdale (from south, follow signs). Take Trousdale all the way down, cross El Camino Real, and turn right into the parking lot.

Woman of the Year

State Senator Jerry Hill honored the Peninsula’s cultural community on March 16 when he presented the 13th Senate District’s “Woman of the Year” award to **Ruth Waters**, founder and executive director of the Peninsula Museum of Art and, from 1977 to 2012, the 1870 Art Center.

The presentation was a surprise addition to the Museum’s closing reception for Eleanor Dickinson, Kalani Engles and Tobias Tovera.

Sen. Hill said he named Waters “Woman of the Year” because “she has been such a force in the community, tirelessly advocating on behalf of art and artists. She is dedicated to making art accessible to everyone...demonstrating unparalleled leadership by serving as a guiding light to the Peninsula.” 